

## PERSONAL INFORMATION

Age: 40  
Date of Birth: 11 May 1978  
Nationality: Chilean / Italian  
Place of Birth: Santiago de Chile

## EDUCATION

**2008-2009** Universidad Academia de Humanismo Cristiano: Major in Visual Anthropology, Santiago, Chile.

**2005-2006** Accademia Nazionale Arti Cinematografiche, Post-graduate in Direction and Cinematography Production. Bologna, Italia.

**2007** Facultad Regional de Buenos Aires, Post-graduate Efficient Lighting Systems, Buenos Aires, Argentina.

**2003** University of Chile: Graduated in Architecture, Urbanism. Final Project: "Mediateca en Plaza Nuñoa", public space as media space. Santiago, Chile.

**2002** Thesis: Semiotic Investigation on the language of Architecture. "The Ironic as an Operation in the language"

**2002** Professional Internship. University of Chile.

**2001** Bachelors in Architecture. University of Chile.

**1988 – 1995** El Patrocinio San José College, Santiago, Chile.

**1984 – 1987** Chilean Eagles College, Santiago, Chile.

## TRAINING & WORKSHOPS

- 2016** Zooz metod, workshop Opay Goldberg, Berlin, Germany, June.
- 2016** “El ojo que piensa” Seminar about drawing process dictated by Lino Cabezas, Santiago, Chile, January.
- 2015** “Encuentro Interdisciplinario sobre la Muerte”, estudio Panal, Santiago, Chile, May 17th, 25th, 31th.
- 2011** Professional Lighting Design Congress (PLDC), Madrid, España, October 19th-21th.
- 2010** Daylighting Workshop, Matthew Tanteri, Valparaiso, Chile, October 17th-20th.
- 2010** “Encuentro Iberoamericano de Lighting Design” (EILD), Valparaíso, Chile, October 21th-23th.
- 2009** Universidad Academia de Humanismo Cristiano, Etnomusicology seminar: *Etnomusicología y paisaje sonoro*, Bruno Messina Santiago, Chile, November 2th-7th.
- 2009** Electricity seminar for lighting designers by DIA, Santiago, Chile, August 7th- 8th.
- 2009** Universidad Academia de Humanismo Cristiano, Seminar: *Antropología de lo barrial y participación*, Ariel Gravano, Santiago, Chile, July 6th-10th.
- 2009** Universidad Academia de Humanismo Cristiano, Seminar: *Especialización antropología visual*, Carmen Guarini, Santiago, Chile, July 25th-29th.
- 2008** Universidad Academia de Humanismo Cristiano, Seminar: *Multiculturalismo e Interculturalidad: perspectivas desde América Latina*, Maxim Repetto, Santiago, Chile September 6th-10th.
- 2008** Universidad Academia de Humanismo Cristiano, Seminar: *Democracia, Ciudadanía: una aproximación antropológica*, Ton Salman Santiago, Chile, May 5th-9th.
- 2007** Academy “Pulso”, Course on Contemporary dance, Paula Sacur.
- 2005** Scuola Filippo de Pisis. Italian language course, second level. Ferrara, Italia.
- 1999** Universidad De Chile, Autocad course, Santiago, Chile.
- 1999** E.L.E.A. “Memoria de América”, Architecture Student Congress, Salvador de Bahía, Brasil, October.
- 1998** E.L.E.A. “Despertar América”, Architecture Student Congress, La Plata, Argentina, October.

## WORKING EXPERIENCE

- Lighting** (www.sebastiandiazrovano.com)
- 2016-2017** Kardorff Ingenieure Lichtplanung, Berlin, Senior Lighting designer.
- 2012-2015** Universidad del Desarrollo. Head Professor of Lighting I and II in the career of Environment Design.
- 2015** Museo Arqueológico de Santiago, Architecture Pablo Brugnoli, Curator Francisco Huichaqueo, Project and Regulation in collaboration with Crislighting.
- 2015** Sala Imagineria, Museo de Rancagua. Dibam. Lighting Project.
- 2014** GAV, Galería de Artes Visuales Universidad de Talca, Move Design and Architecture. Lighting Project, Talca.
- 2014** Clínica Med Rancagua, Lateral + Pulso Architecture. Lighting Project, Rancagua.
- 2014** Oficinas ALV, Camplá Arquitectos. Lighting Projects, Santiago.
- 2014** Edificio Antofagasta Sur. Inmobilia. Lighting Projects, Antofagasta.
- 2013** Departamento Forestal, Arquitectura DX, Lighting Projects
- 2013** Exhibition Soledad Pinto "Detour/Desvío" sala CCU,Santiago. Lighting Project.
- 2013** Chamisero House. Colina, Chile. Lighting Project.
- 2012-2013** Centro de Ocio Sakura. Quinta región, Chile. Lighting Project.
- 2012** Universidad de Chile. Head Professor of Experimental Lighting.
- 2006-2012** LLD Office of Design Lighting, Santiago, Chile. Lighting Design.
- 2011-2012** Edificio Moneda Bicentenario. Arquitectura Teodoro Fernandez. Head of Lighting Project.
- 2010** Restaurant Santa Bohemia Santiago. Lighting Project
- 2010** Centro de las artes Aéreas. Santiago. Arquitectura "DX". Lighting Project.
- 2008-2010** Theatre of Lago, Frutillar. Arquitectura "Americanda". Head of Lighting Project and architecture, LLD.
- 2010** Exhibition Eugenio Dittborn, MAVI. Santiago. Head of Lighting Project
- 2010** Exhibition "80's" Fashion Museum. Santiago. Head of Lighting Project.
- 2009** Exhibition Gordon Matta-Clark "Deshacer el espacio" Lightng Museum.

- 2009** Exhibition “Museo del Barro Paraguay” Centro Cultural Palacio La Moneda. Head of Lighting Project.
- 2009** Photography Exhibition Pilar Cruz “El Desaparecido” Museo Nacional de Bellas Artes. Design and Lighting.
- 2009** Exhibition “Kuhane Rapa Nui en las islas del pacifico” CentroCultural Palacio La Moneda. Lighting. LLD.
- 2008-2009** Club-House UC San Carlos de Apoquindo. ArchitectureTeodoro Fernandez. Head of Lighting.
- 2008** Exhibition “Arica Cultura Milenaria” Centro Cultural Palacio La Moneda. Head of Lighting.
- 2008** Refurbishment of lighting system at “Museo del Limari”, Head of Lighting.

#### **Architecture and Cinema:**

- 2006** ATISBA- Architecture and Urbanism. Santiago – Chile.
- 2005-2006** Staff Organizer BUSKER FESTIVAL Ferrara- Italia.
- 2005** Giugliano Malimpensa. Musical Events and Lighting. Ferrara – Italia.
- 2005** “L’eco della Bici” Pepe Rovano (Documental Ferrara) Art Director
- 2004** Ministerio de vivienda y urbanismo, Gobierno de Chile. Appraiser.
- 2003** Casa Quillota, VI región, Chile. Architectonic Design.

#### **PUBLICATIONS**

- 2018** “El Poder de Dormir”, Editorial “Entelequia”, Novel.
- 2016** Music magazine “La Torna” (latorna.cl), essay “A.S.M.R.: *Hacia una nueva subjetiva sónica*”
- 2010** Magazine “Ho Legon” University Católica de Valparaiso. #14 Article on post structuralism, art and language
- 2008** Magazine D + A Design and Architecture. No 10, Pag 44-47.
- 2006** Antroposmoderno, Magazine of Virtual Philosophy.

- Art** (www.sebastiandiaz.net)
- 2018** Performance-instalation, "Die Kraft zu schlafen", Kronenboden, Berlin
- 2018** Instalation, "Für Immer", Reflektor Neükolln, Berlin
- 2017** Performance-instalation, "The Power to Sleep", Tâte, Berlin
- 2015** Collective Exhibition "Reflecta", Galeria Opps. Santiago
- 2014** Collective Exhibition "Art Weekend", Galeria Opps. Santiago
- 2014** Collective Exhibition "A 40 emociones, 40 ideales", Galería Conejo. Santiago.
- 2013** Foundation Collective Arte sonoro "Trunkins" (with Cecilia Nercasseau Gibson)
- 2013** Exhibition Arte Sonoro "5 propuestas para un Hall", Writing Cultural Center Centro cultural in Recoleta, Curator by artist: Ana María Estrada.
- 2013** Fanzine Territorio Cultural "Poéticas del cuerpo y lo abyecto". Participation with the essay "La Piel".
- 2013** Fanzine Territorio Cultural "Filiaciones". Participation with one artwork and essay "Sincronismo e Identidad".
- 2012** Fanzine Territorio Cultural "Poéticas del cuerpo y Erotismo". Participation with 2 artworks.
- 2010** Obra "El Rompekabeza", Director Luis Moreno, Collective Dancer "La Vitrina", final exam on corporal investigation
- 2006** Circulo Arci Bolognesi, Ferrara, Italia. Exhibition on Anatomical Drawings.

## SKILLS

**SOFTWARES:** Photoshop, Premier, Flash, Autocad, Autocad 3d, Dialux y Relux.

**GRAPHIC:** Acuarell, oil, pencil and mix medias.

## LANGUAGES

Spanish: Mother Tongue

English: Medium Level

Portuguese: Medium Level

Italian: Fluent

German: Basic

Berlin, Mai 2018.